

## The 'Cries' Pain Tool

|    | Response          | Score 0             | Score 1  | Score 2                                   |
|----|-------------------|---------------------|--|---|
| 1. | Cry or voice      | No complaint / cry  | Consolable   | Inconsolable                              |
| 2. | Facial expression | Normal conversation | Not talking negative                                       | Complaining of pain                       |
|    | ·                 | Normal              | Short grimace <50% of time                                 | Long grimace >50% of time                 |
| 3. | Posture           | Normal              | <ul><li>Touching</li><li>Rubbing</li><li>Sparing</li></ul> | <ul><li>Defensive</li><li>Tense</li></ul> |
| 4. | Movement          | Normal              | Reduced or restless  | Immobile or thrashing                     |
| 5. | Colour            | Normal              | Pale   | Very pale<br>/"green"                     |

|                         | Cry / voice  |
|-------------------------|--|
| Score 0                 | Child is not crying and although may be quiet, is vocalising appropriately with carer/taking notice of surroundings.   |
| Score 1                 | Child is crying but consolable/distractible or is excessively quiet and responding negatively to carer. On direct questioning says it's painful.   |
| Score 2                 | Child is inconsolable, crying, and/or persistently complaining about pain.   |
|                         | Facial Expression  |
| Score 0                 | Normal expression and affect.  |
| Score 1                 | Some transient expressions that suggest pain/distress are witnessed but for less than 50% of time.   |
| Score 2                 | Persistent facial expressions suggesting pain/distress for more than 50% of time. Grimace - open mouth, lips   |
|                         | pulled back at corners, furrowed forehead and/or between eyebrows, eyes closed, wrinkled at corners.   |
|                         |  |
|                         | Posture  |
| Score 1                 | Exhibiting increased awareness of affected area, e.g. by touching, rubbing, pointing, sparing, or limping.   |
| Score 1 Score 2         |  |
|                         | Exhibiting increased awareness of affected area, e.g. by touching, rubbing, pointing, sparing, or limping.   |
|                         | Exhibiting increased awareness of affected area, e.g. by touching, rubbing, pointing, sparing, or limping.  Affected area is held tense and defended so that touching it is deterred, non-weight bearing.  |
| Score 2                 | Exhibiting increased awareness of affected area, e.g. by touching, rubbing, pointing, sparing, or limping.  Affected area is held tense and defended so that touching it is deterred, non-weight bearing.  Movement  |
| Score 2 Score 1         | Exhibiting increased awareness of affected area, e.g. by touching, rubbing, pointing, sparing, or limping.  Affected area is held tense and defended so that touching it is deterred, non-weight bearing.  Movement  Movement is reduced or child is noted to be restless/uncomfortable  |
| Score 2 Score 1         | Exhibiting increased awareness of affected area, e.g. by touching, rubbing, pointing, sparing, or limping.  Affected area is held tense and defended so that touching it is deterred, non-weight bearing.  Movement  Movement is reduced or child is noted to be restless/uncomfortable  Movement is abnormal: either very still/rigid or writhing in agony/shaking.         |
| Score 2 Score 1 Score 2 | Exhibiting increased awareness of affected area, e.g. by touching, rubbing, pointing, sparing, or limping.  Affected area is held tense and defended so that touching it is deterred, non-weight bearing.  Movement  Movement is reduced or child is noted to be restless/uncomfortable  Movement is abnormal: either very still/rigid or writhing in agony/shaking.  Colour |

Stewert B; Lancaster G; Lawson J; Williams K; Daly J. (2004) Validation of the Alder HeyTriage Pain Score.

Archive Disease in Childhood; 89:625-630